

Appendix:

Inventory of Spoken, Visual, and Written Communication Skills Taught in
History Department 2000- and 3000-Level Courses

Note: Does not include HIST 2004: HISTORICAL METHODS (which is discussed in the body of this report) and courses not currently offered due to retirements or other attrition.

The following abbreviations are used throughout:

S=spoken, V=visual, and W=written.

2155,2156: HISTORY OF ENGLAND

S: regular small group discussions

V: in-class analysis of political cartoons, paintings, architecture, etc.

W: 4 short response papers, essay exams

2165: HISTORY OF FRANCE

S: limited class discussion

V: slide presentations and analysis

W: essay exams, short written report

2184: HISTORY OF THE BALKANS

S: regular class discussions

V: extensive in-class analysis of art and architecture

W: research paper, essay exams

2304: AFRICA IN THE MODERN WORLD

S: regular class discussion, end-of-semester student presentations (usually w/ PowerPoint)

V: visual analysis of video segments, cartoons, maps, graphs, etc.

W: regular short reaction papers and book reviews, optional research paper

2345,2346: HISTORY OF THE MIDDLE EAST

S: class discussion, group presentations

V: none reported

W: essay quizzes and exams, book reviews

2355,2356: HISTORY OF CHINA

S: class discussion, short presentation on extra book

V: analysis of cartoons, photographs, maps, and other visual evidence

W: numerous short reaction papers, longer comparative book review, essay exams

2364: HISTORY OF JAPAN

S: class discussion, short presentation on extra book

V: analysis of cartoons, photographs, maps, and other visual evidence

W: numerous short reaction papers, longer comparative book review, essay exams

2375,2376: HISTORY OF THE INDIAN SUBCONTINENT

S: class discussion, presentation option in lieu of 1 longer essay

V: analysis of art, architecture, etc., and option to create web site in lieu of 1 longer essay

W: 5-6 reflection papers on readings, 2 longer essays, essay exams

3004: COLONIAL AMERICA

S: regular class discussion of reading

V: none reported

W: essay exams, six sets of notes on books and articles

3014: AMERICAN REVOLUTION

S: regular class discussion of reading

V: none reported

W: essay exams, six sets of notes on books and articles

3024: THE EARLY UNITED STATES

S: regular class discussion

V: regular in-class analysis of visual imagery

W: 2 2-3-page papers

3055,3056: CIVIL WAR AND RECONSTRUCTION (large-enrollment course)

N/A

3105,3106: WOMEN IN U.S. HISTORY

S: each class starts w/ student summarizing material from previous class, regular class and small-group discussions

V: periodic in-class discussions of slides and images, analysis of material culture, assignment involving analysis of images of women in media

W: weekly reaction papers, regular in-class writing assignments, final paper project

3124: HISTORY OF AMERICAN AGRICULTURE

S: regular class discussions

V: none reported

W: ca. 10-page term paper, essay exams

3134: SPORTS IN AMERICAN HISTORY (large-enrollment course)

S: class discussion

V: none reported

W: essay exams

3144: AMERICAN ENVIRONMENTAL HISTORY

S: regular class discussion, group presentation

V: extensive analysis of political cartoons, paintings, and other images

W: 3-5 short papers (3-5 pages each), weekly written homework assignments, essay component to tests

3155,3156: HISTORY OF AMERICAN CITIES

S: encourage questions and discussion

V: extensive analysis of imagery (cartoons, maps, photographs)

W: essay exams

- 3174 (BLST 3174): AFRICAN AMERICAN MEN IN UNITED STATES HISTORY
 S: students participate in class discussions and lead 2 of them
 V: critically view, analyze, and discuss two popular films
 W: two video critiques, two book reviews, final paper (10-12 pages)
- 3175,3176 (BLST 3175, 3176): AFRO-AMERICAN HISTORY
 S: students participate in class discussions and lead 1, group project presentation
 V: analyze images of African Americans in popular magazines across time
 W: 2 book reviews (2-3 pages), 2 video critiques (4-6 pages), term paper (10-14 pages)
- 3205,3206: U.S. SOUTH
 S: students participate in class discussions and lead 1, group project presentation
 V: analyze political cartoons, analyze and discuss historical film
 W: 2 book reviews (2-3 pages), two video critiques (4-6 pages), term paper (10-14 pages)
- 3214: HISTORY OF APPALACHIA
 S: class discussion, student presentations
 V: analysis of museum, landscape, or historic site
 W: essay exams, 2 4-5-page papers
- 3224: HISTORY OF VIRGINIA
 S: class discussion
 V: none reported
 W: 2 5-page book reviews, essay exams
- 3234: THE NORTH AMERICAN WEST
 S: regular class discussion
 V: regular in-class analysis of visual imagery
 W: 2 2-3-page papers
- 3254: THE VIETNAM WAR (large-enrollment course)
 S: class discussion
 V: none reported
 W: essay exams
- 3264: THE UNITED STATES IN LATIN AMERICA
 S: 5 small group discussions, 5 question and answer sessions, individual presentations
 V: analysis of pen and ink drawings from period, website assessment, documentary film critiques
 W: 3 book critiques, 1 analytical essay, 3 documentary film critiques, short research paper
- 3274: THE GREEK CITY
 S: class discussion
 V: extensive in-class analysis of art, architecture, etc.
 W.: essay exams, 1 4-5-page critical essay
- 3284: THE ROMAN REVOLUTION

S: class discussion
 V: analysis of maps
 W: 2 5-page papers, essay exams

3304: THE WORLD OF ALEXANDER THE GREAT

S: class discussion, individual presentation on Hellenistic art
 V: extensive analysis of art, individual presentation on Hellenistic art
 W: 18 encyclopedia entries, primary source assessment (6-8 pages), essay exams

3314: THE LATER ROMAN EMPIRE

S: class discussion
 V: analysis of maps
 W: 2 5-page papers, essay exams

3324: THE MEDIEVAL WORLD

S: regular class discussions
 V: written comparison of written and visual sources
 W: essay exams, 10-page written comparison of written and visual sources

3344: THE ERA OF THE REFORMATION

S: limited class discussion
 V: slide presentations and videos
 W: essay exams, term paper with opportunity for revisions

3364: THE AGE OF REVOLUTION

S: class discussion of primary sources
 V: in-class analysis of paintings, political cartoons, and maps
 W: essay exams, 2 5-6-page papers

3384: EUROPE AND WORLD WAR I

S: frequent class discussion
 V: in-class analysis of contemporary political cartoons and post-war paintings/statues/architecture
 W: short answer component of exams

3394: EUROPE SINCE WORLD WAR II

S: weekly discussion, 2 project presentations
 V: presentations must include visual content
 W: 20-page research paper

3484: TWENTIETH CENTURY GERMANY

S: regular class discussions, optional oral report
 V: analysis of political cartoons, segment on art
 W: research paper (10-20 pages), essay exams

3494 (JUD 3494): THE HOLOCAUST

S: class discussion, small group presentations
 V: analysis of films, images, etc., group project with required visual component

W: essay exams, group project report

3505,3506: EUROPEAN DIPLOMATIC HISTORY

S: regular class discussion

V: in-class analysis of map representations, cartoons, and architecture

W: essay component of exams

3524: EUROPEAN MILITARY HISTORY TO 1789

S: limited class discussion

V: slide presentations and videos

W: essay exams, term paper with opportunity for revisions

3534: MODERN MILITARY HISTORY (large-enrollment class)

S: class discussion

V: none reported

W: essay exams

3544: WORLD WAR II (large-enrollment class)

S: class discussion

V: none reported

W: essay exams

3565: HISTORY OF THE CHURCH

S: periodic class discussion

V: regular analysis of images as part of lecture

W: 5 short essay exams, 2 5-page source analysis papers, final 10-page analysis paper

3574: WOMEN IN EUROPEAN HISTORY

S: project presentation, regular in-class discussion

V: analysis of paintings, cartoons, drawings, and maps

W: essay exams, 5-page paper, final written project

3584: COLONIAL LATIN AMERICA

S: bi-weekly student-led presentations and book critiques, 7 small group discussions, weekly question and answer sessions

V: analysis of map data, paintings, and a video documentary

W: 3 book critiques, 2 analytical papers, 2 film analyses

3594: THE RISE OF MODERN LATIN AMERICA

S: bi-weekly student-led presentations and book critiques, 7 small group discussions, weekly question and answer sessions

V: critiques and discussion of films

W: 4 book critiques, 2 analytical papers, 2 film analyses

3604: RUSSIA TO PETER THE GREAT

S: regular class discussion

V: analysis of paintings, maps and cartoons in class and on tests

W: essay exams, daily in-class short writing assignments

3614: IMPERIAL RUSSIA

S: regular class discussions

V: analysis of paintings, maps and cartoons in class and on tests

W: essay exams, daily in-class short writing assignments, 5-page paper

3644: TWENTIETH-CENTURY RUSSIA

S: extensive class discussion, oral presentations in-class conference

V: extensive attention to "reading" images and the ideologies of representation: posters, artistic film, cartoons, documentaries

W: essay exams, 2 synthetic essays based on class conferences, short in-class and homework assignments, peer review of these assignments

3654: THE ARAB-ISRAELI DISPUTE

S: class discussion, group presentations, mock peace conference

V: none reported

W: essay quizzes and exams, term paper

3664: REVOLUTIONARY CHINA

S: class discussion, short presentation on extra book

V: analysis of cartoons, photographs, maps, and other visual evidence

W: numerous short reaction papers, longer term paper

3684 (HUM 3684): CULTURAL HISTORY OF THE SOVIET UNION AND THE SUCCESSOR STATES

S: extensive class discussion, at least one short presentation to class

V: extensive attention to "reading" images and the ideologies of representation: posters, artistic film, cartoons, documentaries

W: essay exams, short in-class and homework assignments, peer review of those assignments

3694: HISTORY THROUGH FILM

S: regular class discussion

V: students analyze and write about 13 films

W: 4 in-class essay exams, weekly in-class writing assignments

3705,3706 (HST 3705, 3706): HISTORY OF SCIENCE

S: regular class discussions, students serve as discussion anchors once per semester, optional research paper presentation

V: in-class analysis of photographs, paintings, and other images, analyze videos for content, point of view, and production values

W: essay-based take-home exams

3715,3716 (HST 3715, 3716): HISTORY OF TECHNOLOGY

S: informal student presentations

V: extensive visual analysis of technological artifacts

W: 1 3-page research paper, 2 2-page anchor assignments

3724: HISTORY OF DISEASE, MEDICINE, AND HEALTH

S: class discussion, students each lead 1 class (presentation and discussion), presentation of project

V: extensive analysis of visual primary sources

W: short in-class writing, short papers on readings, essay exams (often take home), major research project and paper